

A B C D E F G H I
a b c d e f g h i j k l m
J K L M N O P Q
n o p q r s t u v w x y z
R S T U V W X Y Z

Quiz
Enfield
Hamburg
Cold Fusion
A Marshmallow
Rancho Palos Verdes
Unmistakably Obnoxious
The Court of Public Opinion
Wells Book Arts Summer Institute
International Championships in Athletics
The Wars of Alexander the Great of Macedonia

A SPECIMEN

We often forget the intricacy and personality of the teapot, remembering only the icon derived from our collective memory.

Historically, the teapot's form could never be divorced from the sculptor's individual hand. Working within the confines dictated by the teapot's function, the artist transformed it from a tool into a decorative object, enriching it with his or her culture and tradition, leaving it with its own errors and quirks.

As factories overtook the craftsperson's workshop, the teapot came to be designed instead of sculpted. The physical process of molding and shaping was replaced by careful planning of the teapot's essential form. Before long, there was hardly any sign of the artist's hand at all. Bold and modern teapots emerged, embracing and celebrating the perfection of geometric forms, even at the risk of stifling personality.

Bezier curves and plotted coordinates pushed the teapot into a purely digital world, but endowed it, surprisingly, with new tangibility. Software demands greater attention to the complexity of the teapot's form, but also fosters a returned sense of play and improvisation. Computers have enabled the digital artist to be both craftsperson and designer. In this, teapots are like typefaces.

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